20th ANNUAL JAZZ SHOWCASE

"SPOTLIGHT ON THE TRUMPET"

Tuesday, March 13, 2001 8:00 p.m., Bowker Auditorium

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featuring:

Vaughn Nark, guest trumpet soloist, vocalist, baritone

Jazz Ensemble I, Jeff Holmes, director, trumpet, showcase producer
Chapel Jazz Ensemble, David Sporny, director
Vocal Jazz Ensemble, Catherine Jensen-Hole, director, voice
Jazz Lab Ensemble, Chris Kozak, director, bass
Chamber Jazz Ensembles

and special guests:
Adam Kolker, tenor sax
T. Dennis Brown, drums
Rob Faulkner, trumpet/flugelhorn

Braggin in Brass (1938) — Duke Ellington
Geoff Cunningham, Matt Harden, Don Clough, trumpet
Jazz Ensemble I

Deja Vu — Brian Leccese
Missy Motew, trumpet
Chamber Jazz Ensemble

Up Jumped Spring — Freddie Hubbard/arr. Rachel O'Kaine
Daahoud — Clifford Brown/arr. Paris Rutherford
Missy Motew and Rob Faulkner, trumpet
Vocal Jazz Ensemble

Dead Man's Blues/Struttin' with Some Barbeque — Jelly Roll Morton/Lil Hardin
Matt Harden, trumpet
Chamber Jazz Ensemble with T. Dennis Brown, drums

Cornbread — Lee Morgan
Jeff Wissert, trumpet

Dichotomy — John LaBarbera
"The Farewell" from *Suite for Pops* — Tad Jones
Jeff Holmes, trumpet

Trumpet Blues — Harry James
Chris Bombardier, John Leonard, Scott Daugherty, Dan Murphy, Joe Heffernan, trumpet
Chapel Jazz Ensemble

~INTERMISSION~

Easy Livin' — Robin and Rainger/arr. Jeff Holmes

Rob Faulkner, flugelhorn

Got the Basie Feelin' — Neil Finn

Chris Arnold, trumpet

Jazz Lab Ensemble

Mr. Clean — Freddie Hubbard

Geoff Cunningham, trumpet

Chamber Jazz Ensemble

Joy Spring — Clifford Brown

Catherine Jensen-Hole, voice, with Vaughn Nark

Introducing Vaughn Nark
selections from the following:

My Funny Valentine — arr. Thomas Williams
Stompin' at the Savoy — arr. Mike Crotty
Break the Ice — McNeill
She was Too Good to be True — Rodgers and Hart
Take the A Train — Billy Strayhorn/arr. Sebesky

Vaughn Nark is a trumpeter, flugelhornist and valve trombonist from Mount Carmel, Pennsylvania. He was a member of the premiere jazz ensemble of the United States Air Force, the Airmen of Note, for nearly 20 years. Touring all over the world, he performed as lead trumpeter and featured jazz soloist on a vast array of highly touted recordings. He has appeared at such major musical events as the Jacksonville JVC and Detroit Montreux jazz festivals, in addition to literally hundreds of concert engagements. By PRESIDENTIAL ORDER, he was presented with the MERITORIOUS SERVICE MEDAL for his "distinctive accomplishments and contributions" while a member of this universally respected ensemble.

Mr. Nark has performed with a veritable "Who's Who" of the world's finest jazz musicians and entertainers, including Dizzy Gillespie, Doc Severinsen, Tony Bennett, Louie Bellson, Red Rodney, Paquito DeRivera, Freddie Hubbard, Lalo Schifrin, James Moody, Arturo Sandoval, Henry Mancini, Carmen McRae, Stanley Turrentine, Lena Horne, Slide Hampton, Jon Faddis, Bobby Shew and Wynton Marsalis. He performed as lead trumpet for the inaugural session of the Smithsonian Institution's Jazz Masterworks Orchestra, conducted by Gunther Schuller and David Baker. Vaughn also performed at the 26th Olympic games in Atlanta, Georgia.

Vaughn Nark is an admired brass clinician and studio musician who has served as an adjudicator, performer and clinician at such coveted events as IAJE, New York Brass Conference and the Southeast Brass Conference. He appears throughout the year at a host of the nation's finest high schools, universities and conservatories as a soloist and clinician. Mr. Nark has received mention on several occasions in the prestigious *Down Beat* International Jazz Critics poll.

PERSONNEL

JAZZ ENSEMBLE I

SAXOPHONE
Geoff Vidal
Mike Gillespie
Bryan McNamara
Greg Mezic
Rob Raymond
TRUMPET
Don Clough
Matt Harden
Geoff Cunningham
Jeff Wissert
Melissa Willis
TROMBONE
Richard Hanks
Abby Cohen
George Drouillard
Jason Sulliman, bass
TUBA
Dan Kinsman
FLUTE
Sukari Reid
GUITAR
Brian Leccese
BASS
Alec Derian
DRUMS
Rob Davol
PERCUSSION/VIBES
Steve Brown

JAZZ LAB ENSEMBLE

SAXOPHONE
Jonathan Young
Katelyn Spillane
Ed Doyle
Matt Henry
Dan Marchegiani
TRUMPETS
Brent Anderson
Chris Arnold
Bob Leatherbee
James Flynn
TROMBONE
Mike Kulak
Dan Kinsman
Katie Kershaw
TUBA
Sarah Metcalf
PIANO
Ben Lyons
BASS
Jesse Richards
DRUMS
Jeff Jones

VOCAL JAZZ ENSEMBLE

Armen Babikyan
Jenny Conley
Melissa Consalvo
Anders Jonsson
Heather A. Lord
Chris Miller
David Piper
Jenny Lee Pratt
Abigail Riccards
Krissy Skare
Fred Sienkiewicz
Josh Sprague

CHAPEL JAZZ ENSEMBLE

SAXOPHONE
Jeremy Winstead
Trish Cornett
Mike Zucco
Ryan Brooks
TRUMPET
Scott Bombardier
Scott Daugherty
John Patterson
Dan Murphy
Joe Heffernan
TROMBONE
Liz Hassan
Ed Doyle
Ariel Templeton
James Thomas
TUBA
John Dinning
PIANO
Dan Williams
GUITAR
Charlie Apicella
BASS
Paul Chase
DRUMS
Jonathan Fischer

CHAMBER JAZZ ENSEMBLES

on Deja Vu:
Makoto Kadowaki, drums; Chris Kozak, bass; Brian Leccese, guitar;
Geoff Vidal, tenor; Missy Motew, trumpet; Bryan McNamara, alto

on Dead Man's Blues/Struttin':
Matt Boucher, tuba; Dan Williams, piano; Charlies Apicella, banjo;
George Drouillard, trombone; Matt Harden, trumpet; Jeremy Winstead, clarinet

on Cornbread:
Jeff Jones, drums; Jesse Richards, bass; Toby Pazner, piano;
Steve Brown, vibes; Jeff Wissert, trumpet; Greg Mezic, tenor

on Mr. Clean:
Jonathan Fischer, drums; Paul Chase, bass; Ben Lyons, piano;
Rafael Flores, guitar; Geoff Cunningham, trumpet; Ryan Brooks, sax

NEXT EVENT: Faculty Recital
Chamber Music
Charles Treger, violin; Matt Haimovitz, cello; Estela Olevsky, piano
Thursday, March 15, 2001
8:00 p.m., Bezanson Recital Hall